

EDUCATION 465-4

CHILDREN'S LITERATURE - SUMMER 1977

Instructor: Carol Cummings

A survey of major developments in Children's Literature. The objective of the course is to provide students with tools for selection and evaluation of books, with particular focus on techniques for use of Children's Literature in the classroom.

While studies will range through the entire body of available Children's Literature, the emphasis in this section of the course will be on materials relevant to upper elementary and junior-senior secondary teachers.

Students in the course will participate extensively in workshop situations, and will present a major project which makes direct application of analytical theory to particular classroom needs.

Text:

Nelson, A Comparative Anthology of Children's Literature

Requirements:

Two book analyses	(20%)
One workshop presentation	(30%)
Major project	(50%)

Time: Tuesdays and Fridays, 8:30-12:30

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cont'd.

Course Topics (Sections 2 to 6 are keyed to workshop themes)

1. Foundations: storytelling
  - : the oral tradition
  - : the author's art
  - : selection criteria
  - : analytical procedures
2. History of Children's Literature
3. Folklore
4. Fiction
5. Informational Books
6. Poetry

Matters relating to illustration and book design will be considered throughout specific topic discussions.